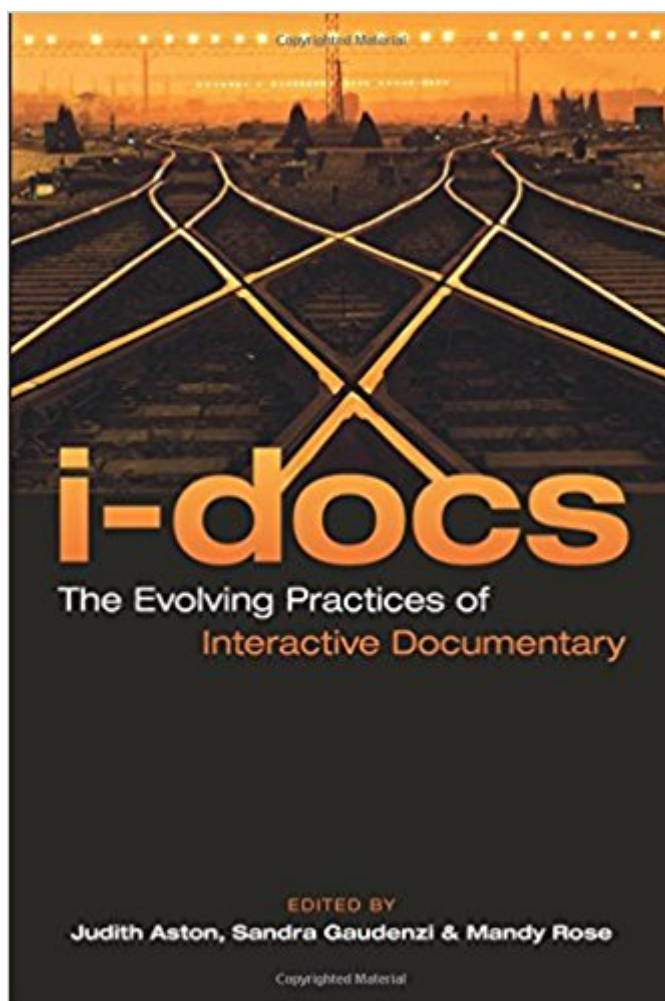


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# I-Docs: The Evolving Practices Of Interactive Documentary (Nonfictions)



## Synopsis

The history of documentary has been one of adaptation and change, as documentarists have harnessed the affordances of emerging technology. In the last decade interactive documentaries (i-docs) have become established as a new field of practice within non-fiction storytelling. Their various incarnations are now a focus at leading film festivals (IDFA DocLab, Tribeca Storyscapes, Sheffield DocFest), major international awards have been won, and they are increasingly the subject of academic study. This anthology looks at the creative practices, purposes and ethics that lie behind these emergent forms. Expert contributions, case studies and interviews with major figures in the field address the production processes that lie behind interactive documentary, as well as the political, cultural and geographic contexts in which they are emerging and the media ecology that supports them. Taking a broad view of interactive documentary as any work which engages with 'the real' by employing digital interactive technology, this volume addresses a range of platforms and environments, from web-docs and virtual reality to mobile media and live performance. It thus explores the challenges that face interactive documentary practitioners and scholars, and proposes new ways of producing and engaging with interactive factual content.

## Book Information

Series: Nonfictions

Paperback: 312 pages

Publisher: Wallflower Press; Reprint edition (February 28, 2017)

Language: English

ISBN-10: 023118123X

ISBN-13: 978-0231181235

Product Dimensions: 6 x 0.7 x 9.1 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

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## Customer Reviews

i-Docs, web docs, interactive docs, database docs, nonlinear stories, procedural narratives; the sheer variety of neologisms in circulation right now is indicative of an exciting, if turbulent, economy of documentary-oriented new media forms. This timely, original collection captures much of this

uncertainty and excitement, with contributions from some of the key thinkers in what we might call 'new documentary studies.' (Professor Matt Soar, Concordia University)

Judith Aston is a Senior Lecturer at the University of the West of England. Sandra Gaudenzi is a Senior Lecturer at the University of Westminster. Mandy Rose is an Associate Professor at the University of the West of England. All three have published widely in the field of digital documentary theory and practice, and are co-directors of the i-Docs bi-annual symposium.

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